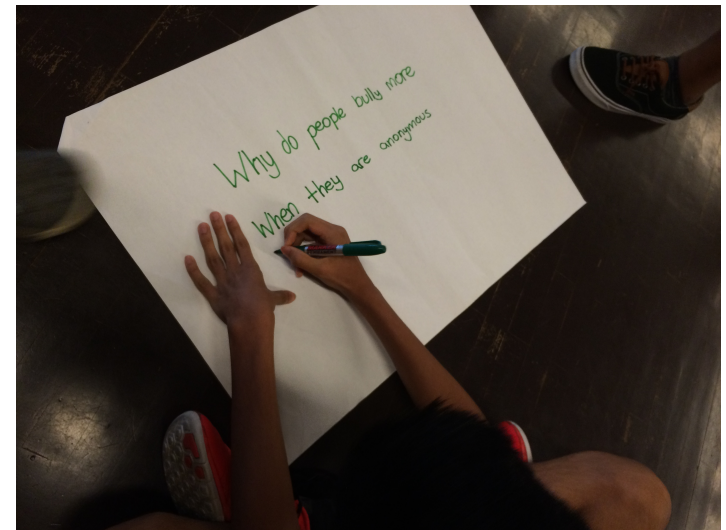


PART 1 – JUNE & JULY 2016: EXPLORATION

- 9 workshops that explore current news stories to discover their impact on the personal, local and world scene;
- Participants brought in current news stories (November 2015 to June 1st 2016) in various forms: newspaper, on-line written article and TV /video news story.
- The participants gathered in smaller groups to discuss and react to a specific story. They then created their version of the story based on the information provided as an abstract, improve or tableaux.
- After each group presented their interpretation, the participant who contributed the story shared why he/she chose it. Discussion on many aspects followed: justice, ethical debate, choices, fact versus fiction, etc...
- Participants had the opportunity to be mentored by, and engaged in a creative exchange with guest facilitators in journalism, directing, film-making, acting and music:
 - **Roland Ang** - Co-founder of Zing Creative Arts, Film Producer, Musician
 - **Serene Goh** – Journalist, Editor, ST Schools, The Straits Times
 - **Kamil Haque** - founder of HCAC, Singapore's first professional acting centre



- **Alexandra Harland** - International journalist
- **Sarah Howell** - Writer, Director, Founder of Dream Bravely
- **Thomas Morgan** – International Documentary filmmaker
- **Giovanni Ortega** - International multi-disciplinary artist
- **Maria-Jose Pavlovic** - International Filmmaker & Journalist
- **Michelle Poh** - Singer-Songwriter, Pianist & Educator
- **Natasha Dalmia** - Coach, Writer, Host - Pro-action conversion cafe
- **Remesh Panicker** - Actor, Voice-over talent & Documentary writer & Producer



PART II - AUGUST to MID-NOVEMBER : SCREENWRITERS' & DIRECTORS' SESSIONS

PART 2A - August to early September: TREATMENTS

The next stage is preparing the treatments for the stories which will be selected based on subject pertinence (theme, relevance to participants), and artistic content (quality of story idea, artistic vision). The writers will then pitch their treatments to a panel of industry professionals for feedback and direction. The stories may take the form of either screenplay, spoken word/dance or music video.

PART 2B – September to November: SCREENWRITING

In their writing groups, they will work with a professional screenwriter /music director to take the treatments to full script. In late October they will then pitch their scripts to a group of cinematographers who in turn will choose which film they will DOP on. The aspiring directors will also be chosen at this stage.

PART 2C – October to November: SCREEN-DIRECTING

The directors will have a series of workshops on film directing, including shooting script preparation & story-boarding, casting, etc. Each director will have at least 1 co-director and an assistant. Each director is mentored by a professional film director.



Casting, Rehearsals, Rotating/ Music, Promo & Production workshops

Casting, Rehearsals, Rotating/ Music, Promo & Production workshops



Part IV- JANUARY - FEBRUARY 2017: THE SHOOT & EDITING

PART 4A - January-February 2017: THE SHOOTS/ THE EDIT

Each of the stories will be filmed in a studio and/or on location; one weekend per film. Editing will resume once the first story is shot. The directors will work with the editors once their shoot is completed.

PART 4B - JUNE 2017: THE SHORT FILMS LAUNCH!

The premier event on 8 June will include a live presentation and screening of the completed short films., followed by a talk back sessions. Meet the young writers/directors at the public screenings event on 10 June.

